

the crest community

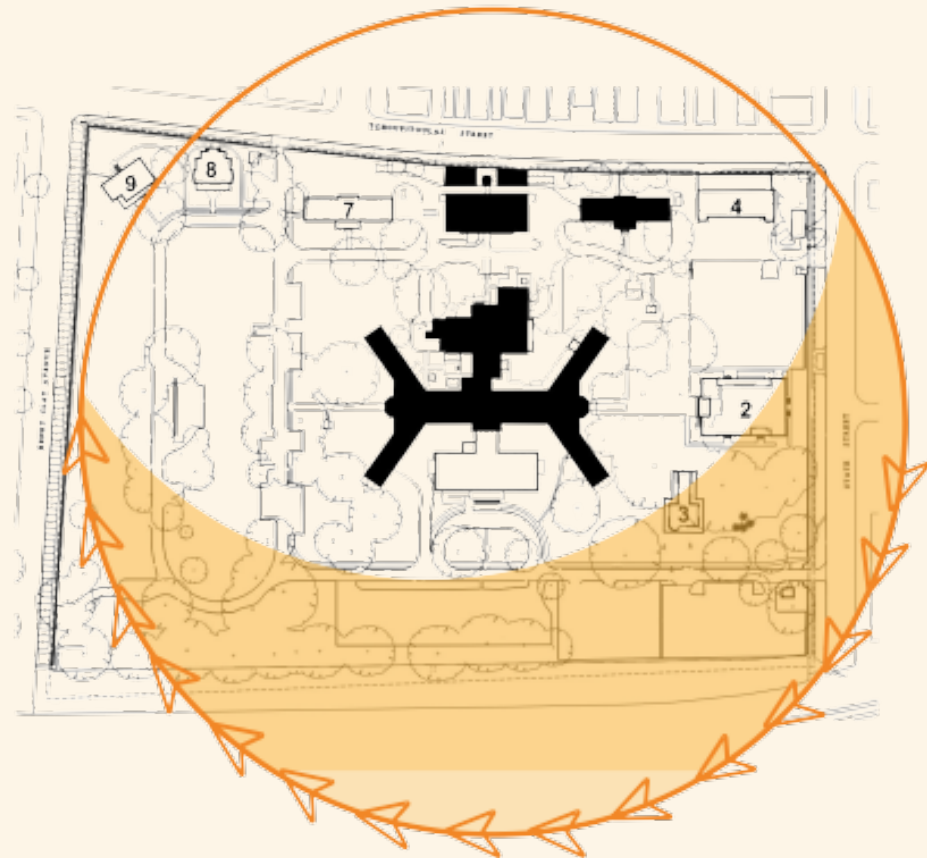
How can design in the healthcare realm of nursing and assisted living centers aid in shifting the focus from **how long** people live to **how** people live? And furthermore, how can these facilities cater to not just their health issues and illnesses, but to their overall wellness too?

THESIS

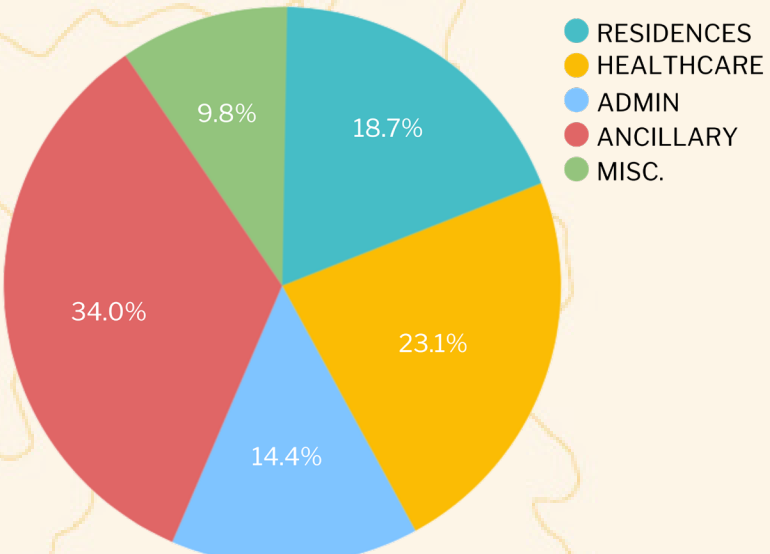
The scope of this project was to **evaluate** and study the **current living situations found in a private nursing home facilities** and how to **combat** these living situations through implementing a design concept that focuses on the patients as people and not as patients. The proposal to showcase this in the design was to mesh **emotion with functionality**. The functionality is to come from the design and the emotion is to be an outcome of the design. In order to achieve this, I had to **consider the needs of the occupants** as well as their own personal emotions. With the **use of color, biophilic design, way-finding, acoustics and lighting**, this will be attainable. I want to **emphasize the life these people have left**, rather than reminding them of their personal timer ticking away.

CONCEPT

The scope of this project was to evaluate and study the current situations found in assisted living, nursing home and memory-care healthcare facilities and how to combat these living situations through implementing a design concept that focuses on the patients as people and not as patients. The proposal to showcase this in the design was to mesh emotion with functionality. The functionality is to come from the design and the emotion is to be an outcome of the design. In order to achieve this, I had to consider the needs of the occupants as well as their own personal emotions. Another aspect I was wanting to push for is the need for spaces that can allow a couple to reside in together. Whether this be one couple is needing 24/7 care or not, this space provides both assisted living residences as well as memory care. In this way, couples can go to a facility together and feel at home, rather than be separated because of a sickness. The challenge was to provide spaces for the residents to feel at home, rather than feel as if they are at an institution. All the while highlighting the history of the building and being sure to acknowledge the limitations of the residents, rather than reminding them of these limitations. Throughout the space, residents will find that there is much implementation of brain stimulating rooms such as a sensory room, activity room, gym and spaces for cognitively skilled activities. Color is one of the main elements in design for elders that can either support or hinder the environment of the individuals. With that, the use of color and way-finding will be prevalent in the design to stimulate the brains of all individuals housed at the day center. The goal is to never let an individual suffering with memory loss to feel lost in this facility. Biophilic design is also something that will be incorporated into the facility. With the use of color, biophilic design, sensory design and way-finding, this will be attainable. Overall, I want to emphasize the life these people have left, rather than reminding them of their personal timer ticking away. **After all, age is just a number.**



SUN PATH



PROGRAM DISTRIBUTION



EXISTING BUILDING



SITE PLAN: 210 STATE STREET, NEW ORLEANS, LA

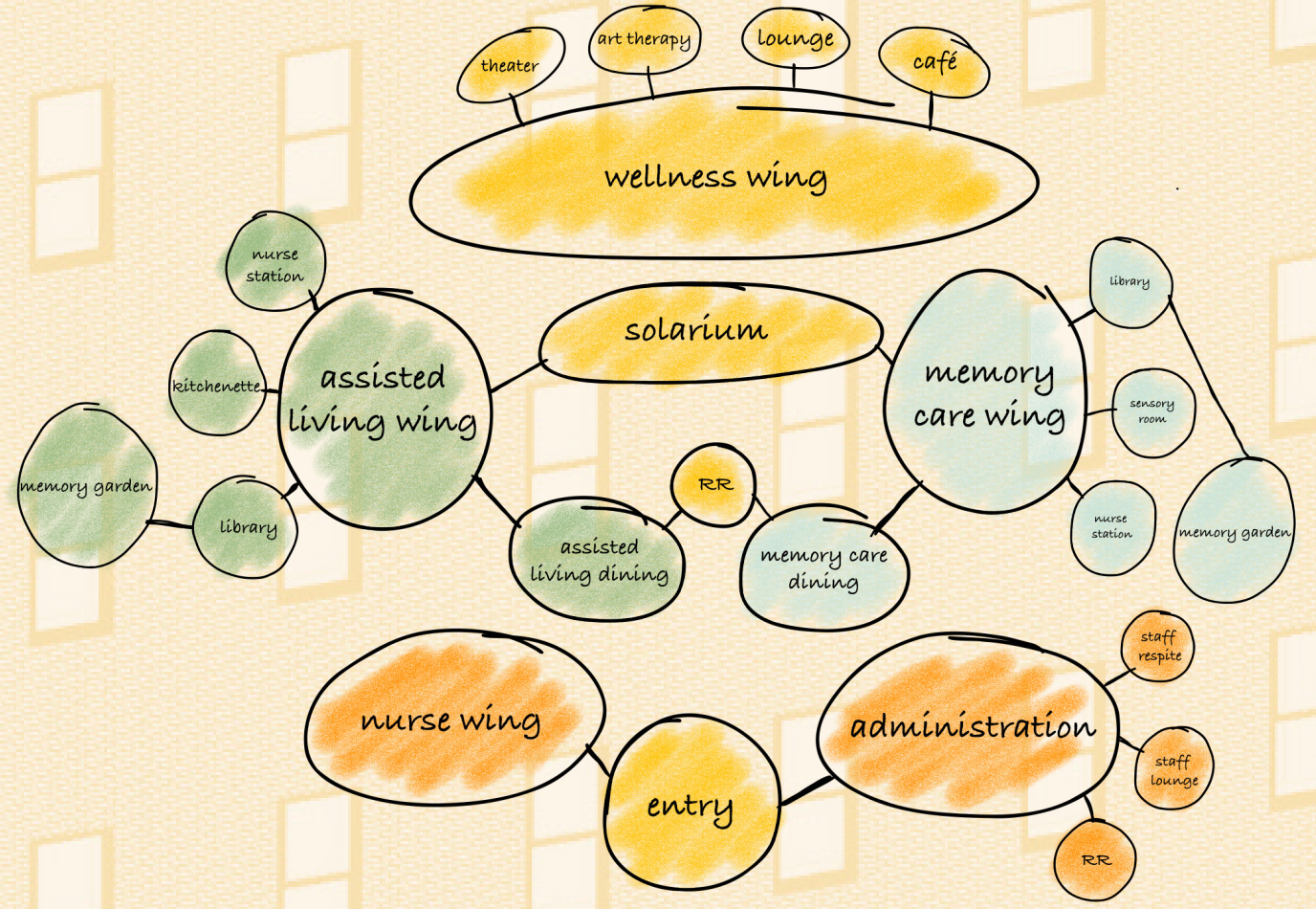


MOOD BOARD

PROBLEM/ISSUE	DESIGN CRITERIA
ACCESSIBILITY	Ensure all spaces created in the project are accessible, and not just ADA accessible. All pathways and easy-to-use automatic doors. This will make the residents' lives easier and allow for a more comfortable and effective lifestyle. The project will adhere to all residents.
INCLUSIVITY	Since each resident has different needs, there is a must for inclusivity. The project will adhere to all residents.
BIOPHILIC DESIGN	Nature heals and this is something the facility will promote, not just with implementing plants, but through texture, color materials found in nature.
WAYFINDING	All spaces throughout will be clearly defined, in the most subtle and non-institutional way, as to where exactly an individual is in the building. The building's wayfinding will ensure that no one individual ever feels lost, especially those dealing with memory issues.
ACOUSTICS	Since majority of residents will have hearing issues, acoustics will be pertinent to the design. This will ensure that there is effective communication throughout and also keep in mind the sensitivity of sound for individuals.



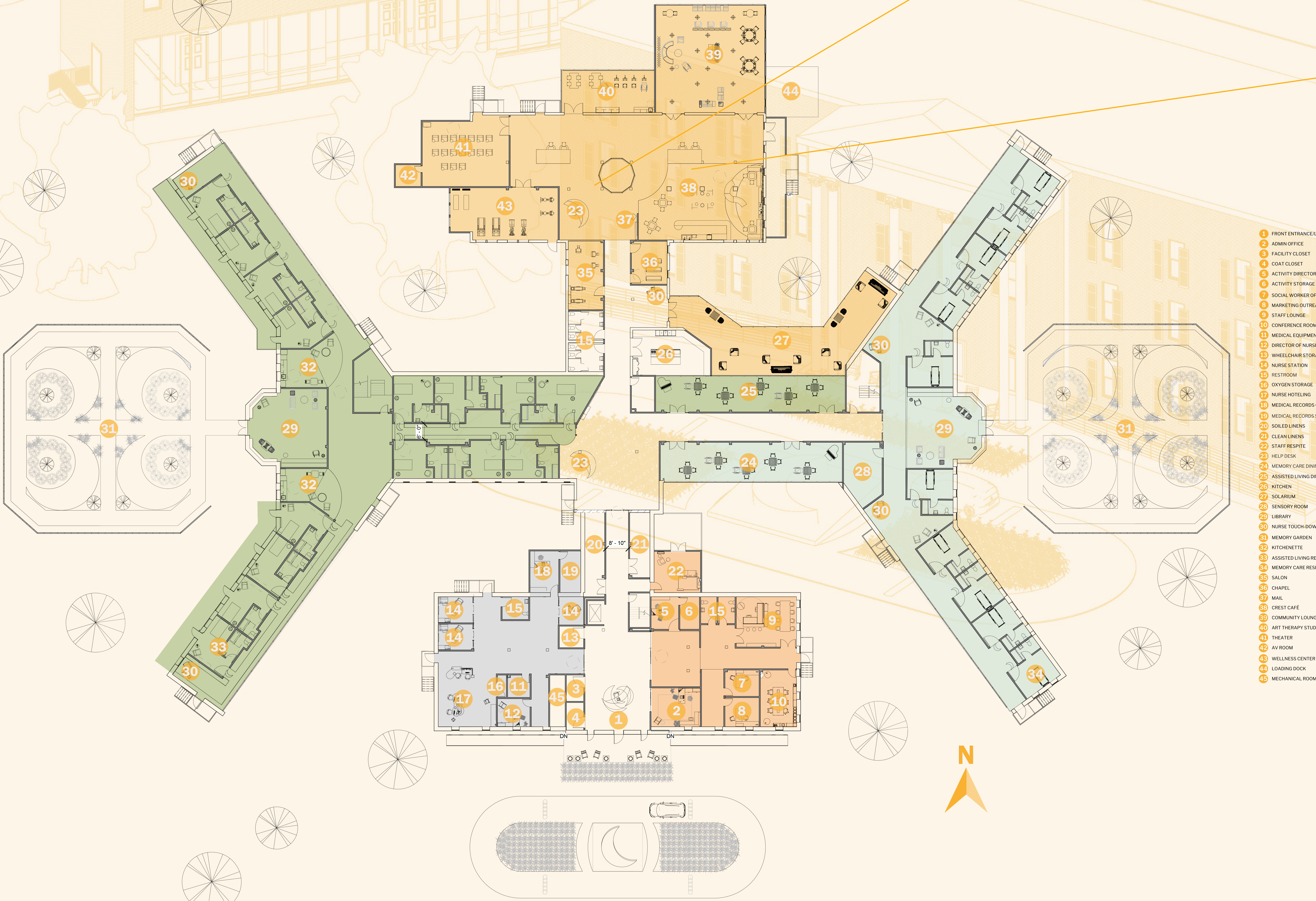
VIEW OF INDOOR AVIARY



BUBBLE DIAGRAM

CONCEPT BRAINSTORM

The design of nursing homes and assisted living centers in America today seem to lack significantly with the times. Many a times people categorize these types of facilities into this bubble of a place that has a means to an end: this end being the life of a human. **But why?**



LEVEL 01 FLOORPLAN @1"=20'0"

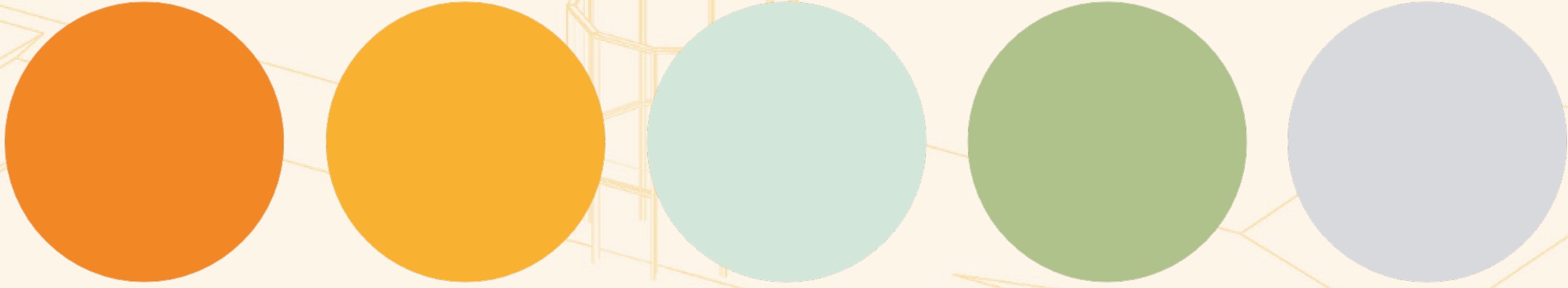
220

Mr. George Heigle

- Apartment 200-203
- Apartment 204-207 Library
- Apartment 208-214 Dining Halls
- EXIT



WAYFINDING SCHEME



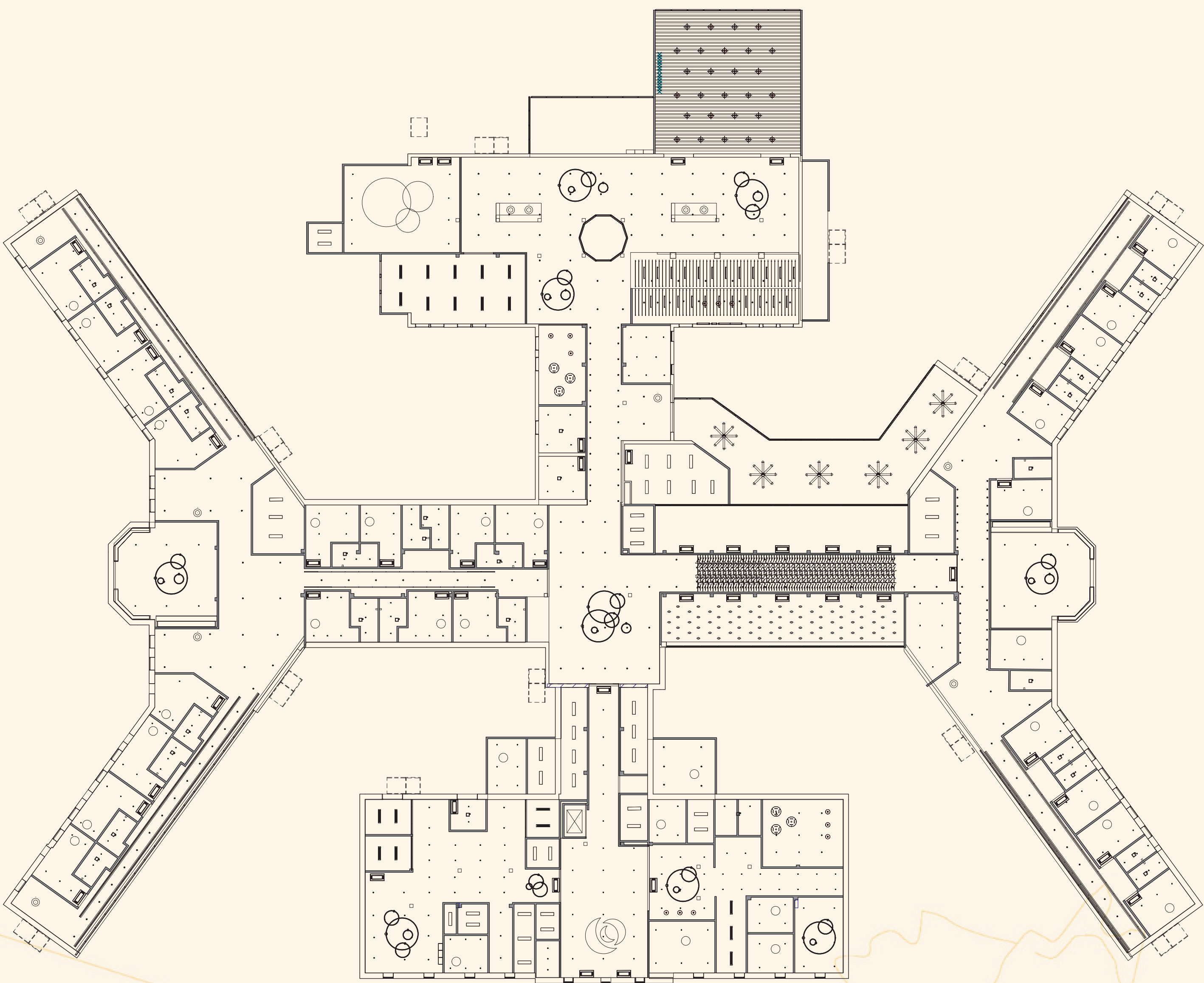
COALESSE MARIEN 152



STEELCASE EMPATH RECLINER



NURSE TOUCH-DOWN STATION



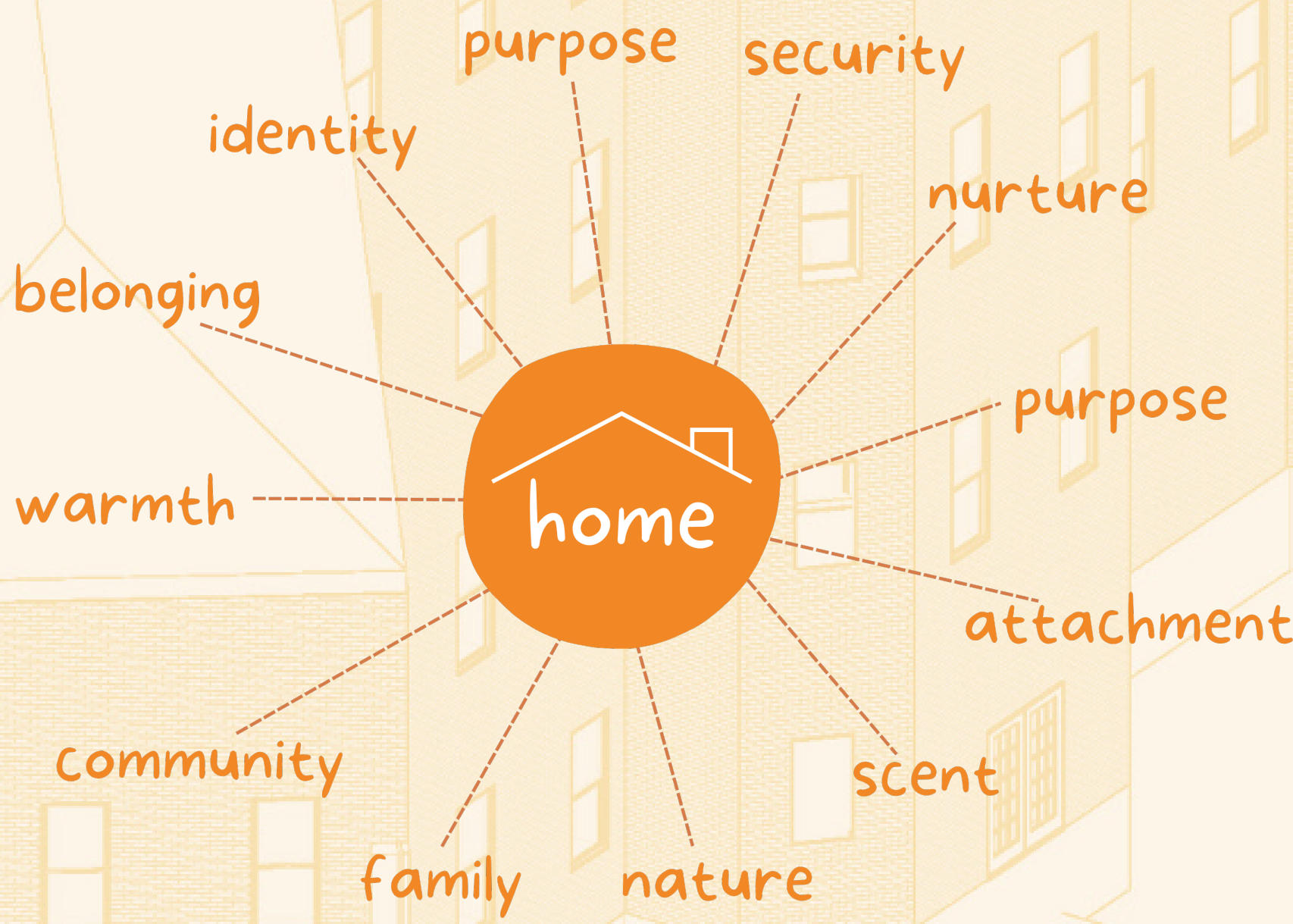
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ACOUSTICAL FEATURES



CUSTOM COMMUNITY POD



MEMORY CARE RESIDENCE



CREST CAFÉ



ASSISTED LIVING RESIDENCE